

ALTO I

$\text{♩} = 116$

LATIN FEEL

COPACABANA

(VOCAL)

CLAR.

8

First system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various notes, including dotted rhythms and slurs. A dynamic marking of *mp* is present at the start, and *mf* appears later. A bracket above the staff indicates a measure rest for 8 measures.

Second system of musical notation, marked with a boxed letter 'A'. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with notes and rests. A dynamic marking of *mp* is present.

Third system of musical notation, continuing the melodic line from the previous system with notes and rests.

Fourth system of musical notation, continuing the melodic line with notes and rests. A dynamic marking of *mf* is present.

Fifth system of musical notation, marked with a boxed letter 'B'. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with notes and rests. Dynamic markings of *mp* are present.

Sixth system of musical notation, continuing the melodic line with notes and rests. A dynamic marking of *mp* is present.

Seventh system of musical notation, continuing the melodic line with notes and rests. Dynamic markings of *mp* and *mf* are present.

ALTO

Eighth system of musical notation, marked with a boxed letter 'C' and a circled 'S'. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with notes and rests. A dynamic marking of *mp* is present. A box labeled 'TO ALTO' is written above the staff. A dynamic marking of *mf* is present at the end of the system.

COPACABANA - ALTO I - P.2. (VOCAL)

Musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests.

Musical staff continuing the melodic line from the previous staff, featuring a dynamic marking of *mf* and a fermata over a note.

Musical staff starting with a boxed letter 'D' in the left margin. It contains a melodic line with dynamic markings of *mf* and *mp*.

Musical staff with a dynamic marking of *mp* and a boxed instruction 'TO CLAR.' with a treble clef symbol. Below it, another boxed instruction reads 'ALTO FOR CODA'.

Musical staff with a dynamic marking of *mp* and a *p* marking. It features a melodic line with a fermata and a dynamic marking of *mp* at the end.

Musical staff starting with a boxed letter 'E' in the left margin. It contains a melodic line with a dynamic marking of *mp*.

Musical staff with a dynamic marking of *mf* and a melodic line consisting of a series of notes with stems pointing downwards.

Musical staff with a boxed instruction 'TO ALTO' and a boxed instruction 'D.S. AL CODA'.

Musical staff starting with a boxed 'CODA' and a boxed 'ALTO' instruction. It contains a melodic line with a dynamic marking of *mf* and a fermata.

Musical staff with a dynamic marking of *mp* and a melodic line ending with a double bar line and a repeat sign.

ALTO 2

$\text{♩} = 116$

COPACABANA

(VOCAL)

8

mp mf

A

2

mp

mf

B

2

mp mf mp

mp mf

mp mf

(S.)

C

2

mp

mp

mf

COPACABANA - VOCAL - ALTO 2 - P. 2.

D

Musical staff for section D, vocal line. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* and *mp*. The staff contains several measures of music with notes and rests.

Musical staff for section D, piano accompaniment. Dynamics: *f*. The staff contains several measures of music with notes and rests.



Musical staff for section D, piano accompaniment. Dynamics: *p* and *mp*. The staff contains several measures of music, including a triplet of eighth notes.

E

Musical staff for section E, vocal line. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. The staff contains several measures of music with notes and rests.

Musical staff for section E, piano accompaniment. Dynamics: *mp*. The staff contains several measures of music with notes and rests.

Musical staff for section E, piano accompaniment. Dynamics: *mp*. The staff contains several measures of music with notes and rests.

Musical staff for section E, piano accompaniment. Dynamics: *mf*. The staff contains several measures of music with notes and rests.

D. S. AL CODA

CODA

Musical staff for section CODA, vocal line. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. The staff contains several measures of music with notes and rests.

Musical staff for section CODA, piano accompaniment. Dynamics: *mf*. The staff contains several measures of music with notes and rests.

Musical staff for section CODA, piano accompaniment. Dynamics: *f*. The staff contains several measures of music with notes and rests.

TENOR I

$\text{♩} = 116$

**COPACABANA**

(VOCAL)

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 8. The music consists of a single melodic line with various note values and rests. Dynamics include *mp* and *mf*. There are slurs and accents throughout the line.

Handwritten musical notation for the second system, marked with a boxed 'A'. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mp* and *mf*. There are slurs and accents throughout the line.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mf*. There are slurs and accents throughout the line.

Handwritten musical notation for the fourth system, marked with a boxed 'B'. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mp* and *mf*. There are slurs and accents throughout the line.

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mf*. There are slurs and accents throughout the line.

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mf*. There are slurs and accents throughout the line.

Handwritten musical notation for the seventh system, marked with a boxed 'C'. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mp*. There are slurs and accents throughout the line.

Handwritten musical notation for the eighth system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mp*. There are slurs and accents throughout the line.

Handwritten musical notation for the ninth system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music consists of a single melodic line with various note values and rests. Dynamics include *mf*. There are slurs and accents throughout the line.

COPACABANA - VOCAL - TENOR I - P.2.

**D**

**E**

**CODA**

TENOR 2

$\text{♩} = 116$

# COPACABANA

(VOCAL)

8

A

2

B

2

C

2

COPACABANA - VOCAL - TENOR 2 - P. 2.

**D**

**E**

**CODA**



BARITONE

$\text{♩} = 116$

COPACABANA

(VOCAL)

8 *mp* *mf*

**A** 4 *mp* *mf*

*mf*

**B** 2 *mp* *mf* *mp*

*mf*

*mp* *mf*

**C** 2 *mp*

*mf*

*mf*

COPACABANA - VOCAL - BARI - P. 2.

D

Musical staff for section D, first line. Key signature: two sharps (F# and C#). The staff contains a whole rest followed by a series of eighth and quarter notes with accents (^) and breath marks (?). Dynamics include *mp* and *mp*.

Musical staff for section D, second line. Continuation of the melody with notes and rests. Dynamics include *mp* and *f*.

4

Empty musical staff with a bar line.

E

Musical staff for section E, first line. Key signature: two sharps. The staff contains a series of eighth and quarter notes with accents and breath marks. Dynamics include *mp*.

Musical staff for section E, second line. Continuation of the melody with notes and rests.

Musical staff for section E, third line. Continuation of the melody with notes and rests. Dynamics include *mp*.

Musical staff for section E, fourth line. Continuation of the melody with notes and rests. Dynamics include *mp*. The staff ends with a double bar line and the instruction **D. S. AL CODA** in a box.

CODA

Musical staff for CODA, first line. Key signature: two sharps. The staff contains a series of eighth and quarter notes with accents and breath marks. Dynamics include *mp*.

Musical staff for CODA, second line. Continuation of the melody with notes and rests. Dynamics include *mp*.

Musical staff for CODA, third line. Continuation of the melody with notes and rests. Dynamics include *f*.

TRUMPET I

$\text{♩} = 116$

COPACABANA

(VOCAL)

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains an 8-measure rest, followed by a 3-measure rest, and then a melodic phrase starting with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the second staff, marked with a boxed letter 'A'. It begins with a treble clef and a key signature of one sharp (F#). The staff contains an 8-measure rest.

Handwritten musical notation for the third staff. It contains a melodic phrase starting with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the fourth staff, marked with a boxed letter 'B'. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic phrase with many beamed notes. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the fifth staff. It contains a melodic phrase starting with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the sixth staff. It contains a melodic phrase starting with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the seventh staff, marked with a boxed letter 'C'. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic phrase with many beamed notes. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the eighth staff. It contains a 3-measure rest.

Handwritten musical notation for the ninth staff. It contains a melodic phrase starting with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *mf* is present below the staff.

COPACABANA - VOCAL - TRPT. I - P. 2.

D

Handwritten musical notation for section D. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff contains a boxed-in chord symbol, a fermata, and the number 4.

E

Handwritten musical notation for section E. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and dynamic markings of *mp* and *f*. Above the staff are the words "SOLO" and "AS-IS" in boxes. The second staff continues the melody with various ornaments and dynamics. The third staff features a fermata, a dynamic marking of *mf*, and a boxed-in instruction: "D. S. AL CODA".

CODA

Handwritten musical notation for the CODA section. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and the number 4. The second staff includes a dynamic marking of *f* and a triplet of notes. The third staff concludes with a fermata and a wavy line indicating the end of the piece.

TRUMPET 2

$\text{♩} = 116$

COPACABANA

(VOCAL)

8 3 *mf*

**A** *mf*

*mp* *mf*

**B** *mf*

*mp* *mf*

*mp* *mf*

**C** *mf*

3

*mp* *mf*

COPACABANA - VOCAL - TRPT. 2 - P. 2.

D

Musical notation for section D, measures 1-3. Includes dynamics *mf* and *mp*, and a circled trill symbol.

E

Musical notation for section E, measures 4-6. Includes dynamics *mp* and *mf*, and a boxed instruction **D.S. AL CODA**.

**CODA**

Musical notation for the CODA section, measures 7-9. Includes dynamics *f* and various articulation marks.

TRUMPET 3

$\text{♩} = 116$

**COPACABANA**

(VOCAL)

8 3 *mf*

**A** 8

*mp* *mf*

**B** *mf*

*mp* *mf* #0

*mp* *mf*

**C** *mf* 2

3

*mp* *mf*

COPACABANA - VOCAL - TRPT. 3 - P. 2.

**D**

Musical notation for section D, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4 with an accent (^) and a question mark (?), followed by a quarter note A4 with a question mark (?). Measure 3 contains a whole rest. Dynamics include *mf* and *mp*. A circled treble clef is present in measure 3.

**E**

Musical notation for section E, measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 contains a quarter note G4 with an accent (^), followed by quarter notes A4, B4, and C5. Measure 5 contains quarter notes D5, E5, and F#5. Measure 6 contains quarter notes G5, A5, and B5. Dynamics include *mp* and *f*. A box containing "D.S. AL CODA" is at the end of measure 6.

**CODA**

Musical notation for the CODA section, measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 contains a whole rest. Measure 8 contains quarter notes G4, A4, and B4. Measure 9 contains quarter notes C5, B4, and A4. Dynamics include *f*. A circled treble clef is present in measure 8.



TRUMPET 4

♩ = 116

**COPACABANA**

(VOCAL)

777

8 3

**A**

mp mf

**B**

mf

mp mf

**C**

mp mf

**C**

mf

3

mp

COPA CABANA - VOCAL - TRPT. 4 - P. 2.

**D**

*mf*

*mp*

4

**E**

*mp*

*mf*

3

D.S. AL CODA

**CODA**

4

*f*

*f*

TROMBONE I

$\text{♩} = 116$

COPACABANA

(VOCAL)

Musical staff with treble clef, key signature of two flats, and a common time signature. It features an 8-measure rest, a 3-measure rest, and a melodic phrase starting with a dotted quarter note followed by eighth notes. Dynamics include *mf*.

Section A: Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with an 8-measure rest.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with various accidentals and dynamics including *mp* and *mf*.

Section B: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of chords and rests, with dynamics including *mp* and *mf*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with various accidentals and dynamics including *mp* and *mf*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with various accidentals and dynamics including *mp* and *mf*.

Section C: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of chords and rests, with dynamics including *mp* and *mf*. A circled '-s.' is written above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of chords and rests, with a 2-measure rest and a 3-measure rest. Dynamics include *mf*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with various accidentals and dynamics including *mp* and *mf*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with various accidentals and dynamics including *mp* and *mf*.

COPACABANA - VOCAL - BONE I - P. 2.

D

Musical staff 1 of section D, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains several measures of music with notes and rests, including a measure with a fermata.

mf

Musical staff 2 of section D, continuing the melody with notes and rests, including a measure with a fermata.

mp

Musical staff 3 of section D, featuring a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a circled '4' below the staff.

E

Musical staff 1 of section E, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains several measures of music with notes and rests.

mp

Musical staff 2 of section E, continuing the melody with notes and rests.

mf

Musical staff 3 of section E, continuing the melody with notes and rests.

mp

Musical staff 4 of section E, ending with a double bar line and the instruction 'D.S. AL CODA' enclosed in a box.

D.S. AL CODA

mf CODA

Musical staff 1 of the CODA section, featuring a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music with notes and rests.

mp

Musical staff 2 of the CODA section, continuing the melody with notes and rests.

mf

Musical staff 3 of the CODA section, ending with a double bar line and a fermata.

mf

TROMBONE 2

$\text{♩} = 116$

COPACABANA

(VOCAL)

8 3  $b \sharp \flat \sharp \sharp \hat{\cdot}$   
mf

A

8

$\hat{\cdot} \sharp \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   
mf

B

$\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   
mf

$\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   
mf

$\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   
mf

C

2

3

$\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   $\hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot} \hat{\cdot}$   
mf

COPACABANA - VOCAL - BONE 2. P. 2.

D

Musical notation for section D, consisting of three staves. The first staff is in bass clef with a key signature of one flat and a common time signature. It begins with a mezzo-forte (mf) dynamic marking. The second staff continues the melody with a mezzo-piano (mp) dynamic marking. The third staff shows a piano part with a forte (f) dynamic marking, a circled treble clef, and a '4' indicating a four-measure rest.

E

Musical notation for section E, consisting of three staves. The first staff is in bass clef with a key signature of one flat and a common time signature, starting with a mezzo-piano (mp) dynamic marking. The second staff continues the melody with a forte (f) dynamic marking. The third staff shows a piano part with a mezzo-forte (mf) dynamic marking, ending with a boxed-in section labeled 'D. S. AL CODA'.

CODA

Musical notation for the CODA section, consisting of three staves. The first staff is in bass clef with a key signature of one flat and a common time signature, starting with a mezzo-piano (mp) dynamic marking. The second staff continues the melody with a mezzo-forte (mf) dynamic marking. The third staff shows a piano part with a forte (f) dynamic marking, concluding with a double bar line and a wavy line.

# TROMBONE 3

$\text{♩} = 116$

## COPACABANA

(VOCAL)

8 3 *mf*

**A** 8

*mp* *mf*

**B** *mf*

*mp* *mf*

*mp* *mf*

**C** *mf* *f.* 2

3

*mp* *mf*

COPACABANA - VOCAL - BONE 3 - P. 2.

D

Musical notation for section D, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It contains a melodic line with a slur and a fermata. The second staff continues the melody with a dynamic marking of *mp*. The third staff shows a bass line with a dynamic marking of *f*, a boxed-in chord symbol, and a fermata.

E

Musical notation for section E, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a melodic line with a slur and a fermata. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a bass line with a dynamic marking of *mp*, a triplet of eighth notes, and a boxed-in instruction: **D.S. AL CODA**.

CODA

Musical notation for the CODA section, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a melodic line with a slur and a fermata. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a bass line with a dynamic marking of *f*, a slur, and a fermata.



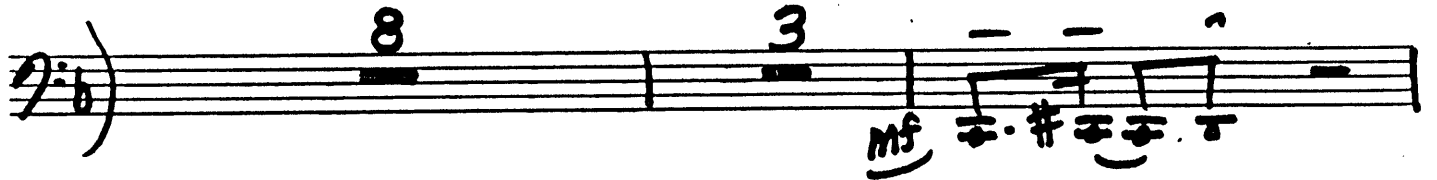
# TROMBONE 4

$\text{♩} = 116$

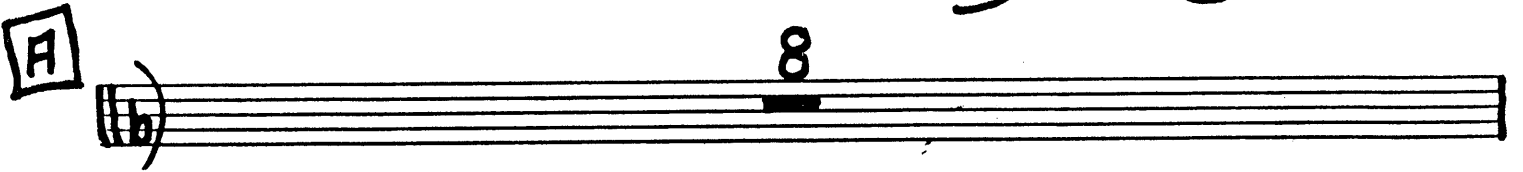
## COPACABANA

(VOCAL)

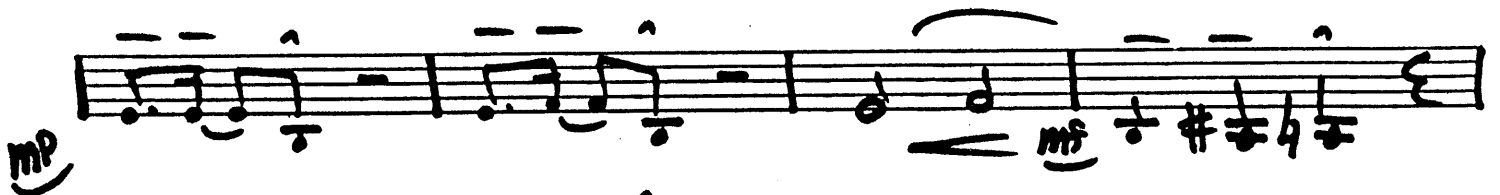
8 3



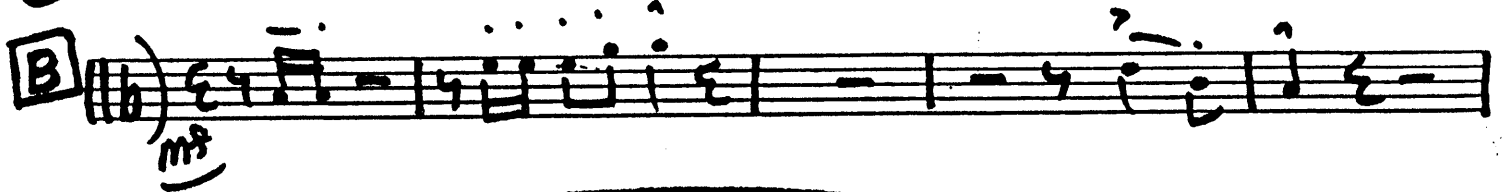
**A**



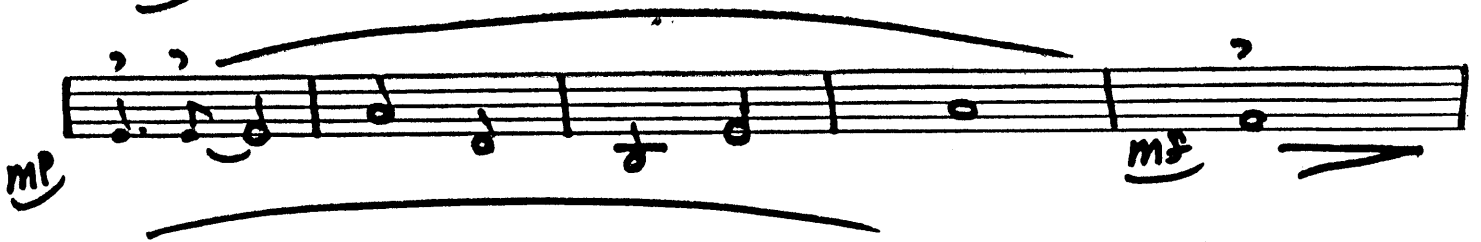
**MP**



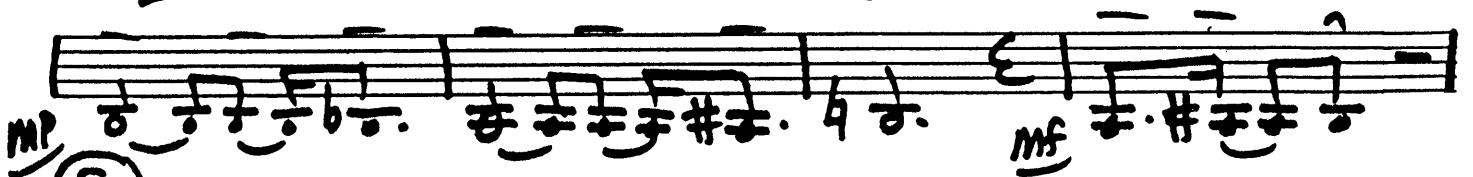
**B**



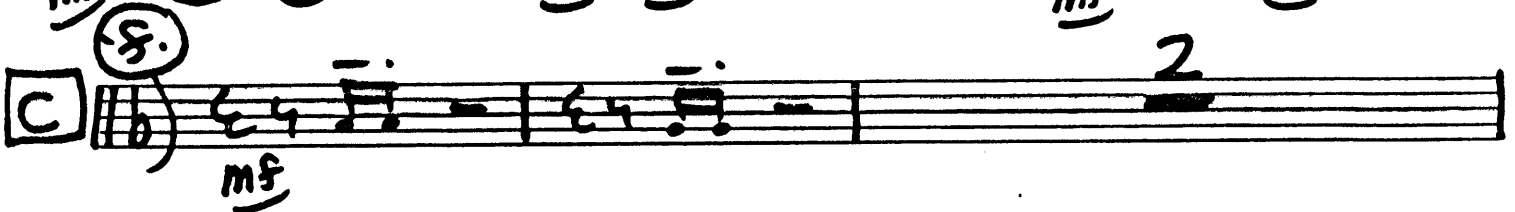
**MP**



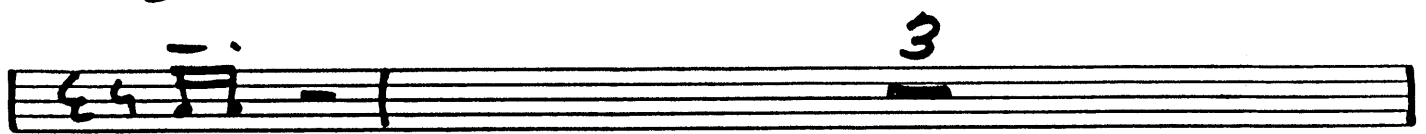
**MP**



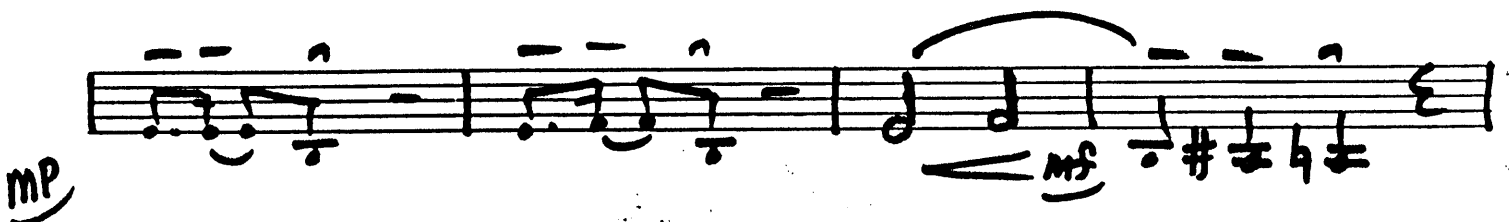
**C** (S.)



3



**MP**



COPACABANA - VOCAL - BONE 4 - P. 2.

D

Musical notation for section D, consisting of three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff is a bass line starting with a forte (f) dynamic. A circled treble clef symbol is present in the second staff, and a circled '4' is in the third staff. The section concludes with a fermata over the final notes.

E

Musical notation for section E, consisting of three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a mezzo-piano (mp) dynamic. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff features a triplet of eighth notes and concludes with a mezzo-forte (mf) dynamic. A box containing the text "D.S. AL CODA" is located at the end of the section.

CODA

Musical notation for the CODA section, consisting of three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a mezzo-piano (mp) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff is a bass line starting with a forte (f) dynamic. The section concludes with a fermata over the final notes.

# PIANO + GUITAR

♩ = 116

## COPACABANA (VOCAL)

LATIN FEEL

(VOCAL)

SOLO

4 IN 2 OCTAVES

(PIANO ONLY)

DM<sup>9</sup> D<sup>b</sup>M<sup>9</sup> CM<sup>9</sup> C<sup>#</sup>M<sup>9</sup> DM<sup>9</sup> D<sup>b</sup>M<sup>9</sup> CM<sup>9</sup> C<sup>#</sup>M<sup>9</sup> DM<sup>9</sup>

**A** CM<sup>7</sup> CM<sup>7</sup>/F B<sup>b</sup>MM<sup>7</sup> EM<sup>b</sup>5 A<sup>7</sup>(+) DM EM<sup>b</sup>5 A<sup>7</sup>(+) DM CM<sup>7</sup> CM<sup>7</sup>/F B<sup>b</sup>MM<sup>7</sup>

EM<sup>b</sup>5 A<sup>7</sup>(+) DM G<sup>0</sup> DM G<sup>0</sup> A<sup>7</sup>b<sup>9</sup> DM GM<sup>7</sup> A<sup>7</sup>b<sup>9</sup> DM A<sup>7</sup>/F C

**B** CM<sup>7</sup> CM<sup>7</sup>/F B<sup>b</sup>MM<sup>7</sup> CM<sup>7</sup> CM<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>MM<sup>7</sup> DM<sup>7</sup> CM<sup>7</sup> CM<sup>7</sup>/F F<sup>7</sup> DM<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> F<sup>7</sup> DM<sup>7</sup> G<sup>7</sup>

CM<sup>7</sup> A<sup>7</sup>b<sup>9</sup> DM<sup>9</sup> D<sup>b</sup>M<sup>9</sup> CM<sup>9</sup> C<sup>#</sup>M<sup>9</sup> DM<sup>9</sup> D<sup>b</sup>M<sup>9</sup> CM<sup>9</sup> C<sup>#</sup>M<sup>9</sup> DM<sup>9</sup>

**C** (S) CM<sup>7</sup> CM<sup>7</sup>/F B<sup>b</sup>MM<sup>7</sup> EM<sup>b</sup>5 A<sup>7</sup>(+) DM CM<sup>7</sup> CM<sup>7</sup>/F B<sup>b</sup>MM<sup>7</sup>

EM<sup>b</sup>5 A<sup>7</sup>(+) DM G<sup>0</sup> DM G<sup>0</sup> A<sup>7</sup>b<sup>9</sup> DM GM<sup>7</sup> A<sup>7</sup>b<sup>9</sup> DM A<sup>7</sup>/F C

COPACABANA - VOCAL - PIANO - P.2.

**D**

Chords:  $Cm^7$ ,  $\frac{Cm^7}{F}$ ,  $B^b m^7$ ,  $Cm^7$ ,  $\frac{Cm^7}{F}$ ,  $F^7$ ,  $B^b m^7$ ,  $Cm^7$ ,  $G^7$ ,  $Cm^7$ ,  $\frac{Cm^7}{F}$ ,  $F^7$

Chords:  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $A^7 b^9$

Chords:  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ ,  $C\#m^9$ ,  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ ,  $Cm^9$ ,  $C\#$

**E**

Chords:  $Dm^9$ ,  $Dm^9$ ,  $E^b m^9$ ,  $E m^9$ ,  $F m^9$ ,  $F m^9$ ,  $F\# m^9$ ,  $G m^9$ ,  $A^b m^9$

Chords:  $A^b m^9$ ,  $A^b m^9$ ,  $G m^9$ ,  $G m^9$ ,  $F m^9$ ,  $F m^9$ ,  $E m^9$ ,  $E^b m^9$ ,  $D m^9$ ,  $D^b m^9$

Chords:  $C m^9$ ,  $C\# m^9$ ,  $D m^9$ ,  $D^b m^9$ ,  $C m^9$ ,  $C\# m^9$ ,  $D m^9$

D.S. al CODA

**CODA**

Chords:  $Dm^9$ ,  $D^b m^9$ ,  $C m^9$ ,  $C\# m^9$ ,  $D m^9$ ,  $D^b m^9$ ,  $C m^9$ ,  $C\#$

Chords:  $Dm^9$ ,  $D^b m^9$ ,  $C m^9$ ,  $C\# m^9$ ,  $D m^9$ ,  $D^b m^9$ ,  $C m^9$

Chords:  $Dm^9$ ,  $\frac{Dm^9}{A}$ ,  $Dm^9$ ,  $\frac{Dm^9}{B}$

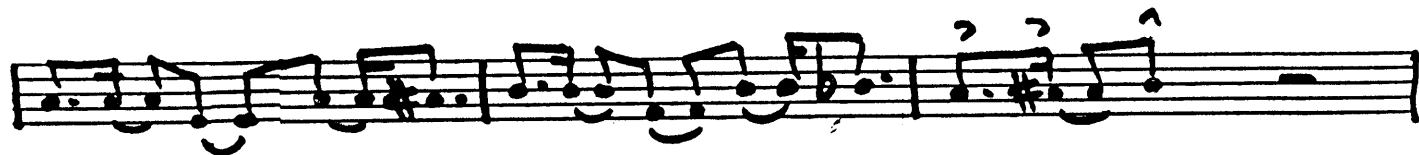
BASS

$\text{♩} = 116$

# COPACABANA

LATIN FEEL

(VOCAL)



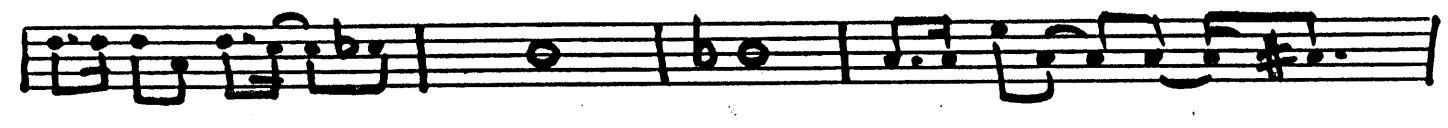
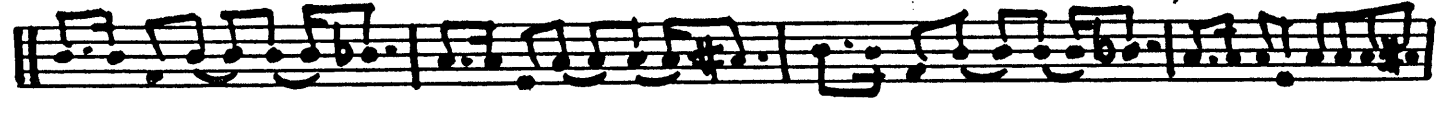
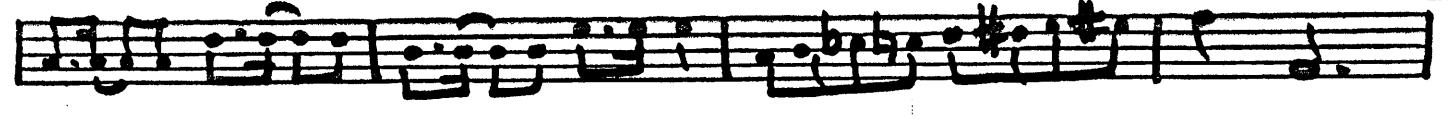
**A**



**B**



COPACABANA - VOCAL - BASS - P. 2.



COPACABANA - VOCAL - BASS - P.3.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a fermata over a half note.

**D.S. AL CODA**

Three empty musical staves, each consisting of five lines, positioned below the first system.

**CODA**

Handwritten musical notation for the CODA section, consisting of four staves. The first two staves contain a melodic line with eighth and quarter notes. The third staff shows a continuation of the melody with some rests. The fourth staff concludes with a fermata over a half note.

Three empty musical staves, each consisting of five lines, positioned at the bottom of the page.





COPACABANA - VOCAL - DRUMS - P. 2.

D

Handwritten musical notation for section D, first staff. It features a series of eighth notes and quarter notes on a five-line staff, with some notes beamed together. There are some handwritten annotations above the staff, including a circled 'D' and some dots.

Handwritten musical notation for section D, second staff. It continues the melodic line from the first staff, with some notes beamed together and some rests.

Handwritten musical notation for section D, third staff. This staff includes a complex rhythmic pattern with many sixteenth notes and some rests. There are handwritten annotations including a circled 'D', a 'mf' dynamic marking, and a 'V' symbol at the end of the staff.

E

Handwritten musical notation for section E, first staff. It features a melodic line with eighth notes and quarter notes. There is a 'mp' dynamic marking at the beginning.

Handwritten musical notation for section E, second staff. This staff shows a rhythmic pattern with some notes beamed together. There is a 'mf' dynamic marking at the beginning.

Handwritten musical notation for section E, third staff. It continues the melodic line from the first staff, with some notes beamed together. There is a 'mp' dynamic marking at the beginning.

D.S. AL CODA

CODA

Handwritten musical notation for CODA, first staff. It features a melodic line with eighth notes and quarter notes. There are handwritten annotations including a circled 'CODA' and a 'mf' dynamic marking.

Handwritten musical notation for CODA, second staff. This staff includes a complex rhythmic pattern with many sixteenth notes and some rests. There are handwritten annotations including a circled 'SOLO', a 'mp' dynamic marking, and the text 'TOM-TOMS'.

# PIANO + GUITAR

♩ = 116

## COPACABANA (VOCAL)

LATIN FEEL

(VOCAL)

SOLO  
4 IN 2 OCTAVES

(PIANO ONLY)

Musical notation for the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes.

Chord progression for the piano accompaniment:  $DM^9$   $D^bM^9$   $CM^9$   $C\#M^9$   $DM^9$   $D^bM^9$   $CM^9$   $C\#M^9$   $DM^9$

**A**  $CM^7$   $CM^7/F$   $B^bMM^7$   $EM^7b5$   $A^7(+)$   $DM^7$   $CM^7$   $CM^7/F$   $B^bMM^7$

$EM^7b5$   $A^7(+)$   $DM^7$   $G^0$   $DM$   $G^0$   $A^7b9$   $DM$   $GM^7$   $A^7b9$   $DM^7$   $A^7/C$   $F^7/C$

**B**  $CM^7$   $CM^7/F$   $B^bMM^7$   $CM^7$   $CM^7/F$   $F^7$   $B^bMM^7$   $DM^7$   $CM^7$   $CM^7/F$   $F^7$   $DM^7$   $GM^7$   $CM^7$   $F^7$   $DM^7$   $G^7$

$CM^7$   $A^7b9$   $DM^7$   $D^bM^9$   $CM^9$   $C\#M^9$   $DM^9$   $D^bM^9$   $CM^9$   $C\#M^9$   $DM^9$

**C**  $CM^7$   $CM^7/F$   $B^bMM^7$   $EM^7b5$   $A^7(+)$   $DM^7$   $CM^7$   $CM^7/F$   $B^bMM^7$

$EM^7b5$   $A^7(+)$   $DM^7$   $G^0$   $DM$   $G^0$   $A^7b9$   $DM$   $GM^7$   $A^7b9$   $DM^7$   $A^7/C$   $F^7/C$

COPACABANA - VOCAL - PIANO - P.2.

D

Handwritten musical notation for section D, consisting of three staves. The first staff contains chords:  $Cm^7$ ,  $Cm^7/F$ ,  $B^bMm^7$ ,  $Cm^7$ ,  $Cm^7/F$ ,  $F^7$ ,  $B^bMm^7$ ,  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $Cm^7/F$ ,  $F^7$ . The second staff contains:  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $Dm^7$ ,  $G^7$ ,  $Cm^7$ , and a Coda symbol. The third staff contains:  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ ,  $C^{\#}m^9$ ,  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ , and  $Cm^9$ .

E

Handwritten musical notation for section E, consisting of three staves. The first staff contains chords:  $Dm^9$ ,  $Dm^9$ ,  $E^b m^9$ ,  $E m^9$ ,  $F m^9$ ,  $F m^9$ ,  $F^{\#} m^9$ ,  $G m^9$ ,  $A^b m^9$ . The second staff contains:  $A^b m^9$ ,  $A^b m^9$ ,  $G m^9$ ,  $G m^9$ ,  $F m^9$ ,  $F m^9$ ,  $E m^9$ ,  $E^b m^9$ ,  $Dm^9$ , and  $Dbm^9$ . The third staff contains:  $Cm^9$ ,  $C^{\#}m^9$ ,  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ ,  $C^{\#}m^9$ , and  $Dm^9$ . Below the staves is the instruction "D.S. al CODA".

CODA

Handwritten musical notation for the CODA section, consisting of three staves. The first staff contains chords:  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ ,  $C^{\#}m^9$ ,  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ . The second staff contains:  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ ,  $C^{\#}m^9$ ,  $Dm^9$ ,  $Dbm^9$ ,  $Cm^9$ . The third staff contains:  $Dm^9$ ,  $Dm^9/A$ ,  $Dm^9$ , and  $Dm^9$ .

VOCAL

$\text{♩} = 116$

COPACABANA

(VOCAL)

HER NAME WAS

**A**

LO-LA SHE WAS A SHOW-GIRL WITH YELLOW FEATHERS IN HER HAIR AND A

DRESS CUT DOWN TO THERE SHE WOULD MEET EN-GUE AND DO THE CHA-CHA AND WHILE SHE

TRIED TO BE A STAR TO-NY ALWAYS TENDED BAR A CROSS THE

CROWD-ED FLOOR THEY WORKED FROM 8 TO 4 THEY WERE

YOUNG AND THEY HAD EACH OTHER WHO WOULD ASK FOR MORE AT THE

**B**

CO-PA CO-PA-CA-BA-NA THE HOTTEST SPOT NORTH OF HA-

-VA-NA AT THE CO-PA CO-PA-CA-BA-NA

MU-SIC AND PAS-SION WERE ALWAYS THE FASH-ION AT THE

COPACABANA - VOCAL PART - P. 2.

1950

CO - PA \_\_\_\_\_ THEY FELL IN LOVE \_\_\_\_\_

CO - PA - CA - BA - NA \_\_\_\_\_ HIS NAME WAS

(-8.)

C

RI - CO HE WORE A DIA - MOND HE WAS ES -  
LO - LA SHE WAS A SHOW - GIRL BUT THAT WAS

\_CORT - ED TO HIS CHAIR HE SAW LO - LA DANC - ING THERE AND WHEN SHE  
THIR - TY YEARS A - GO WHEN THEY USED TO HAVE A SHOW NOW IT'S A

FIN - ISHED HE CALLED HER D - UER BUT RI - CO  
DIS - CO BUT NOT FOR LO - LA STILL IN THE

WENT A BIT TOO FAR TO - NY SAILED A - CROSS THE BAR AND THEN THE  
DRESS SHE USED TO WEAR FAD - ED FEATH - ERS IN HER HAIR SHE SITS THERE

PUNCH - ES FLEW AND CHAIRS WERE SMASHED IN TWO THERE WAS  
SO RE - FINED AND DRINKS HER - SELF HALF BLIND SHE LOST HER

BLOOD AND A SIN - GLE GUN - SHOT BUT JUST WHO SHOT WHO AT THE  
YOUTH AND SHE LOST HER TO - NY NOW SHE'S LOST HER MIND

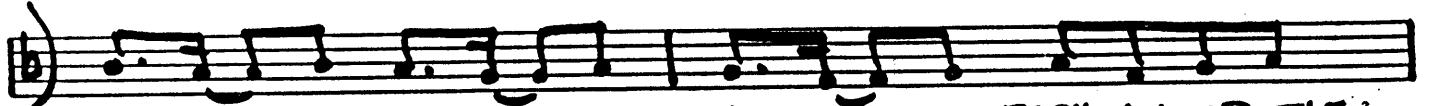
D

CO - PA CO - PA - CA - BA - NA THE HOT - TEST SPOT NORTH OF HA -

CO - PA CO - PA - CA - BA - NA THE HOT - TEST SPOT NORTH OF HA -

COPACABANA - VOCAL PART - P. 3

1903



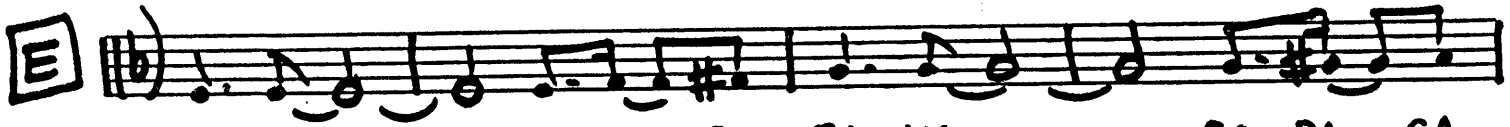
MU-SIC AND PAS-SION WERE AL-WAYS IN FASH-ION AT THE



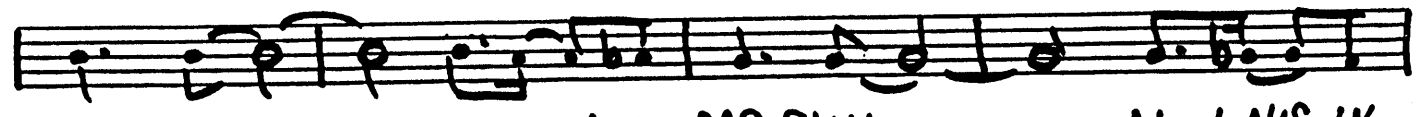
CO-PA SHE LOST HER LOVE



CO-PA-CA-BA-NA



CO-PA CO-PA-CA-BA-NA CO-PA-CA-



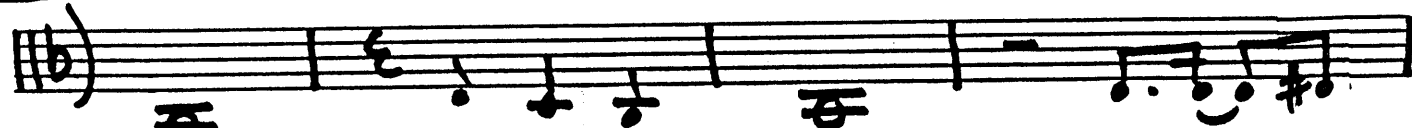
BA-NA MU-SIC AND PAS-SION AL-WAYS IN



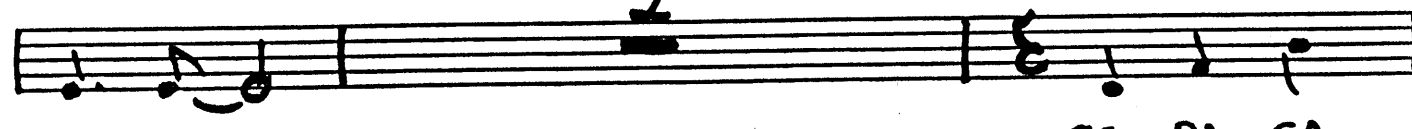
FASH-ION HER NAME IS

P.S. AL GODA

CODA



LOVE DON'T FALL IN LOVE CO-PA-CA-



BA-NA CO-PA-CA-



BA-NA